

DIFFERENTIATION

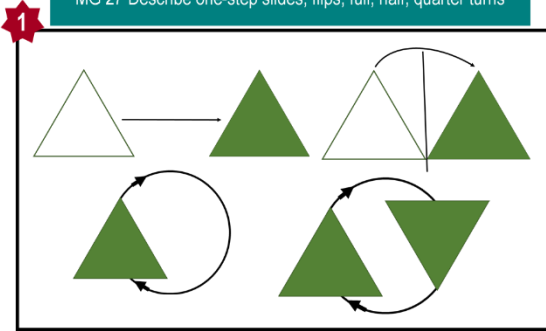
Two-dimension Shape/s Created by Combining and Splitting

Measurement and Geometry 41

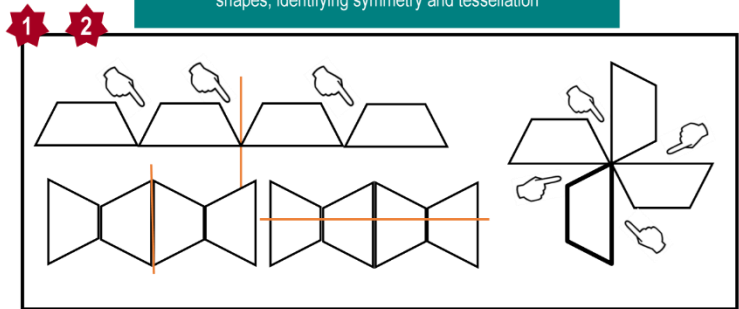
Based on your Professional Teacher Judgment and Pre-assessment data, Levels with **1** may be included in the first lesson; Based on embedded assessment data, Levels with **2** **3** may be included in the these lessons. The anchor charts for this concept may look like these on a 'Wall that Teaches' over a few lessons.

This page displays only Transforming Anchor Charts.

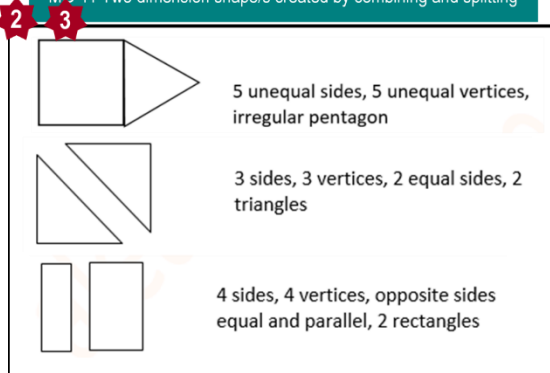
MG 27 Describe one-step slides, flips, full, half, quarter turns



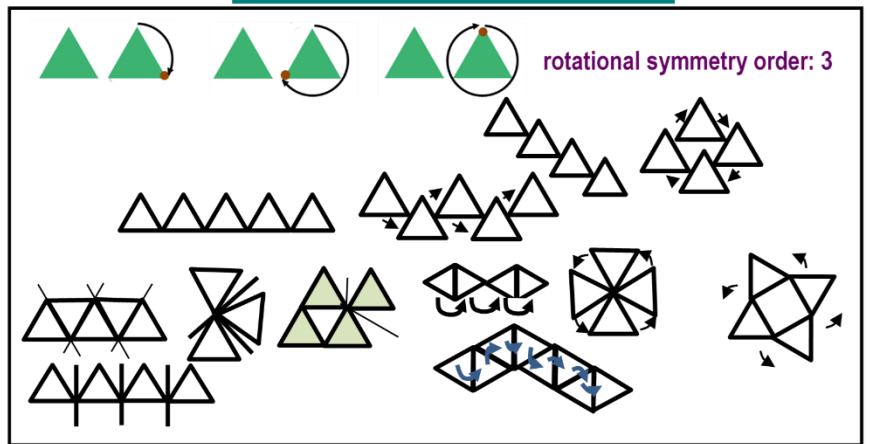
MG 38 Create designs by reflecting, translating and rotating shapes, identifying symmetry and tessellation



MG 41 Two-dimension shape/s created by combining and splitting



MG 50 Line / rotational / 'order' of rotational symmetry. Transform effects, translations, reflections, rotations



MG 62 Transforming effects and patterns formed by combinations of translation, reflection and degrees of rotation

